

## Ep.1 Let's Go Further: Black, Gay and Proud

In the first episode of our second series, we're in conversation with television presenter Will Njobvu to talk about the need for greater diversity and representation in schools and colleges as well as in the workplace.

Will has regularly featured as a co-host on Channel 5's flagship daytime chat show, Jeremy Vine. He's also hosted ITV2's entertainment news show FYI Daily and previously worked as a co-presenter on BBC Africa's children's show, What's New?

In this frank conversation with Joe McLoughlin, Will shares his experiences of racism and homophobia growing up as a black gay young person. He goes on to explain how accepting who he is and being true to himself has helped him move forward and achieve his ambitions to work in the media and a happier healthier life.

We look forward to your company as we kick off series 2 of the Let's Go Further podcast.

### Who is Will Njobvu?

Will Njobvu is a TV and radio presenter, whose infectious personality and extensive live experience singles him out as a real talent to watch.

In 2021, he hosted The Masked Singer: Unmasked which aired exclusively on ITV Hub and was repeated on ITV2. Unmasked contains exclusive interviews with that evening's unmasked celebrity and is home to all the backstage gossip with panelists Jonathan Ross, Davina McCall, Rita Ora and new recruit Mo Gilligan. At the end of 2022, Will also fronted Channel 4's hit documentary Life After Love Island: UNTOLD.

Will hosts both the Saturday Breakfast Show and Sunday afternoons on Capital XTRA. He also covers the Entertainment Presenter role on ITV's Good Morning Britain.

While The Masked Singer UK series 2 was on air, Will presented and scripted a 4-part digital series for Good Morning Britain called Who's Behind The Mask? - which received over 3 million impressions online. Wi

Having graduated from De Montfort University with a degree in Media and Communications with Journalism, Will went on to work on the production side for Sky News, BBC Radio London, Channel 5 News and This Morning.

In 2018, Will filmed a short feature documentary called 'Sudden Cardiac Deaths' for Victoria Derbyshire's BBC2 show, about young people living with undetected



heart conditions; a topic close to his heart, as he was diagnosed with an acute heart condition himself at the age of 22.

Overcoming adversity, identity, sexuality, mental health and heart health are all topics Will is able to speak about. As a member of the LGBT community who was bullied because of his sexuality in school, Will enjoys speaking about the importance of being comfortable with your identity and taking care of your mental health as he too has overcome depression in the past.

## Transcript

### Joe Mcloughlin 00:02

Hello, and welcome to series two of [Let's Go Further](#). A podcast from [The Skills and Education Group](#) that challenges the way we think about skills and education. I'm Joe Mcloughlin, foundation manager at the group. And in this series, I'm speaking to people from inside and outside the education sector about equity, diversity, and inclusion. And joining me is television, radio personality and equity, diversity and inclusion champion [Will Njobvu](#). So well, I'd like to begin with a broad question and ask a little bit about your experience of school and college growing up. What was that like?

### Will Njobvu 00:36

You know what I do miss school, but it's a bittersweet feeling sometimes. I mean, while obviously, I miss the days when I kind of just, you know, went into school did nothing and kind of played with my friends. But it was, it was good experience for me, obviously, I went to school in North London, and then went to college in North London again, and Holloway, then went to university in Leicester. And I just think for me, like every single step of my educational years, I just learned something new about myself and my life really. To be honest, I think primary school and secondary school for me, were probably some of the best and most challenging years of my life, I'd say, because you're learning so much about yourself, you're around so many other young people who are different to you, you're having to find out and learn about your identity while embracing your identity around a lot of other children who are different to you. So yeah, it had its pros and its cons. But you know, I have no regrets. And I definitely feel like it made me a better person.

### Joe Mcloughlin 01:32

Was there a great experience of kind of racism and discrimination in that period?

**Will Njobvu 01:37**

Yeah, I'd say that when I was in school 100%. And that's because when you're that age, when you are, you know, 9/10, the kids around you are a bit more brutal. And to be honest with you, they are not thinking about what they're saying some of these kids are coming from homes, where their parents might be racist, their grandparents might be racist, and they might pick up on certain things, and bring that into the classroom. So yeah, I definitely dealt with that in my school years. And it wasn't the easiest really to deal with. But for me, I just kind of tried to embrace who I was, at every given opportunity. Obviously, I was that guy in school, who would always tell the teacher and always tell my mom what was going on and always tell my brothers what was going on. But actually, that was the best thing for me. Because whenever I did experience racism at school, and I told the teacher or I told my family or my loved ones, they were able to tell me what was going on and give me that education that actually, some people are ignorant in this world. And it's a weird thing, because I remember my brother telling me continuously 'ignore them, you are better than this.' But at the same time, this exists in life, sadly.

**Joe Mcloughlin 02:49**

So as well as just providing that kind of listening post and talking to teachers, what did the schools or colleges do to address the issues? Was there anything kind of a more supportive or a bigger level?

**Will Njobvu 03:01**

I actually remember a teacher I had in business studies when I was in secondary school called Mr. Jones. And he was such a role model to me. He's a black teacher and I remember, actually, every single year having almost like a kind of like a buddy to students from ethnic minority backgrounds, you can go and speak to and stuff like that. So anytime that I did experience anything, I would go to Mr. Jones, and just say 'look, this has happened, what do you think?' And he would kind of act accordingly and I think that's just important to have in every single school really. Well, look, I just think in general, across the board, it's important to have more black teachers, more teachers of colour, so that students you know back then, like myself, or even now do you feel comfortable enough to speak out and say, hey, that's just happened, who do I talk to about this? Because if I didn't have Mr. Jones back then who would I have spoken to about that? Would I have just gone home and cried to my family? Or would have been able to have dealt with it in school, and it was dealt with in school. So, I just think that in general, there should be more diversity in schools overall, as that will help kids and students feel like they can speak out.

**Joe Mcloughlin 04:11**

It gives you I suppose a more comfortable way of having an uncomfortable conversation, right?

**Will Njobvu 04:17**

I think it's sad actually, to be honest, it's very sad at that age, children have to have those conversations. I sometimes look back at it and just wished that at that age, I wish I was a bit more naive to racism to homophobia. I just wish that I'd never experienced that. But unfortunately, I did. And I know that in this day and age, children will still be dealing with that stuff.

**Joe Mcloughlin 04:39**

So in other interviews and discussions, I've seen you talk about how it's, how your experience of racism nowadays is a different kind of racism to maybe the racism of years ago, and I think one of the phrases you used was 'it's a bit more subtle, it's a bit more disguised'. And I'm just curious as to as to what you meant by that.

**Will Njobvu 04:57**

You're right I did say that and I do agree with that. I still stand by those comments. I just think that at the moment, the racism now is a bit more subtle, because there are more conversations about racism. And it's, you know, it's, it's clearly not a good thing in society, the way people are being racist, or just a bit more like, subtle and under the rock. You know, microaggressions, I think it's something that people are dishing out left, right and centre, because when you experience microaggressions, it's almost quite hard to track sometimes. Like, if I experienced a microaggression at work, you know, because someone's not outright saying the N word to you. It's like, it's kind of hard to track and report that person. So a lot of people are getting away with it. I mean, one micro aggression I have received throughout my whole life, and I get sometimes I've had it up work, even up to the stage people just come up to me 'oh, well you know, you're really well spoken for, you know, you're just really well spoken'. And actually, someone has said to me, 'you're well-spoken for a black person.' And my question is, well, why wouldn't I be well-spoken? I mean, I've, I've grown up in London, why wouldn't I be? Why wouldn't I be just as well-spoken as you, you know, people are still serving out their views in other ways. And it's like, for example, if I reported that now, it wouldn't be taken as serious because they're like 'Well, you know, no one said the N word. So, it can't be racism.' 'Oh, they're just being childish. They're just being ignorant.' I just think that we are in this day and age now where the racist people are getting a bit smart. And they're doing it in other ways.

**Joe Mcloughlin 06:29**

Does that make it more dangerous, then, in the sense that if you can, if you can see it, and it's obvious, you at least know it's there, and you know what it is. But if it's kind of more day-to-day and more subtle does that make it more dangerous? In the longer term do you think?

**Will Njobvu 06:43**

It definitely makes it more dangerous. Because sometimes you question yourself, like, when someone does something like, you know, they might just rub my hair a bit and then 'oh, you know, your hair is like a it's like a monkey', or when someone says that, you know, 'you're well-spoken for black person'. You do think to yourself, am I overthinking it? Is it just me? Or is this actually racism? Or is it not? Like it actually plays around of your mind. So, it's more dangerous because sometimes you even question if you should call it out. Because it's not the stereotypical idea of what racism, of what society believes racism to be and that's actually harder to tackle and that's actually harder to crack down on. And I think, bringing it back to education, if something like this was to happen in school, and let's just say, you know, we're in an educational body where there aren't any black teachers, that would completely be swept under the rug, because not every single person who is not black will understand the effects of these microaggressions. Some of them may not understand that actually, this could be racism, because today, you know, in a lot of people's minds, they're like, well, if you're not seeing the N word, then you're clear. So actually, this is more dangerous, it's just harder to detect.

**Joe Mcloughlin 07:50**

It reminds me of the recent argument with Buckingham Palace around the questions of where are you from? And is where are you from an appropriate question, or, or at what point does it become a loaded question or, you know, a kind of an aggressive question?

**Will Njobvu 08:05**

Imagine if that was not called out like, that could have happened so many times at Buckingham Palace. But this is the first time where it's been called out people like 'oh, gosh, right you can't actually say that', or people are like 'oh, right. Yeah, I won't say that.' It's just, this stuff happens under the radar so much. And I just think, as I say, if when we start pulling this stuff out, then that's when we start to tackle it.

**Joe Mcloughlin 08:27**

From that basis then of your personal experience, is that where your passion for a more kind of equal kind of diverse and inclusive world comes from kind of is that is that part of it? What drives you in that you don't want other children to go through a version of what you went through?

**Will Njobvu 08:43**

Yeah, I really don't. I mean, I just this is why I'm always speaking out about more representation, because the more representation there is in schools and educational bodies, you know, the less the stuff will happen. Like I experienced a lot of racism when I was in school and not even necessarily just on the playground. Walking home, you know, when you're growing up, sometimes you might hang out with friends by the shopping centre, even there. And it's just, you know, it has such a long-lasting effect on your life and the way you view yourself, actually, sometimes the way you view your culture and your skin colour, because you ask yourself, well, if I'm dealing with this at such a young age, how will I survive when I'm older? And does it mean that if people are saying these racist comments to me, does that mean that there's something wrong with being black when actually there isn't. And, you know, back to what I said before about, I just sometimes wish that in my experience, I was just a bit more naive to this world, wish I didn't ever have to go through it. So, I guess a more diverse educational system will mean that less young black children will have to go through that.

**Joe Mcloughlin 09:44**

So I've also kind of in getting ready for today. I've had a number of interviews and kind of watching Tik Tok videos where you talk openly about being yourself. And I've read that despite getting death threats and having a kind of a backlash against your kind of identity you you're very, very happy and you're very very positive in that in the face of that hostility and that ignorance. Where do you get that resilience from? Where's that? Where's that strength of character come from?

**Will Njobvu 10:08**

I think the resilience comes from experience, you know me speaking about that on Tik Tok, and being so open about this stuff in the press, it all comes from experience, it all comes from once upon a time being unable to speak about it. It all comes from being bullied once in my life, and, you know, not feeling supported and not feeling comfortable for who I was. But it took me years of training my mind to understand that there's nothing wrong with my race or my sexuality. So eventually, then moving on, and really just enjoying my life and not caring what people think I've had friends just abandon me and leave me

because of my sexuality. Sometimes even family members have not been supportive of me. But at the end of the day, this is my life, I've had to take a tough stand in my life, to be me, I think it's very brave for anybody who is not in the societal norm, whether you're gay, or whether you're trans, to put your foot down and say 'this is who I am, I don't care if you're a friend, I don't care if you're a family member, if you don't support me, you will never see me again, or you'll never have access to me or in the same way again'. I think that's a very bold thing to do because growing up, a lot of us want to be accepted. A lot of us want to have all the friends in the world, a lot of us want to have all the love in the world and all the family in the world. But when you have to take a stand and put yourself first for once and put your identity first, you understand that you could risk losing everything. And when I decided to start being comfortable and speaking out about my identity and owning it, it was a very scary period of very, very, very scary period. Because when I was younger, and in the closet, and in school, I remember saying to myself, well, you know, I'm never going to have to really tell anyone until I'm an adult, or I guess, you know, and who we are, you know, I kept some postpone against, oh, well, you know, I'm coming. I'm like 14, I'm like 15 now it's not important. I'm like 17 now, it's not important, I'm not old enough. Now, here we are in my late 20s. And at a stage in my life where you know, I'm on TV, I'm on the radio, I'm on social media, I'm very much out there, people can now see who I am without me even saying it. So it got to a point where I said to myself 'well, I'm not gonna lie to myself, and I'm not gonna lie to people', I made the decision. Last year, it was a conscious decision, a very bold decision, to put my foot down and live my life in truth, and risk losing everything. And that was the best decision I could have ever made in my whole entire life. So, when you ask me, how did you get that resilience of like moving past the death threats and everything, it's years that resilience started from when I was in primary school, up to a secondary to college to uni. It's years. And some people look at me and you know, I remember when I did make that Tik Tok video last year, quite a few people I know who are gay, and you are not out there to me 'oh, gosh, like, why did you do that? How did you do that? Are you okay?' And I said 'look, when your time comes, it will come.' You know, some people never actually need to do that. It was something that I thought was important to do. You know, I'm not gonna say, I don't know, I think there's this pressure of people saying 'oh, you're an activist'. Listen, my definition of activism is just living in your truth, and not necessarily walking on the streets of placards and, you know, chanting things. But my definition of activism in this world is living your truth authentically, being yourself and not giving a beep who's watching and not caring what people think. Because that in itself inspires people. So that's kind of why I do this as well. Because, you know, I remember being young and not seeing many characters like me on TV or radio, wherever. So now I just want to be that person for people really. I'm just myself, my activism, I guess it's through just me being me.

**Joe Mcloughlin 10:20**

What do you think educators can do then? And kind of helping young people navigate those identities so that they're not having to do what you did at you know, 14 15, 16, kind of almost putting themselves on hold for another year.

**Will Njobvu 14:07**

Well I put my life on hold for nearly two decades, that I wasn't able to, yeah I had a whole fake life like two decades where I wasn't able to have the casual chat with, friends at school and like, Oh, hey, I fancy this person or hey, I fancy that. And when I look back at that, I just feel heartbroken. I thought I missed out on a whole heap of my life, which I kind of wish I lived openly. Look, I think it's such a complex thing. I think educators certainly have a role but this is a society issue. I think a lot of people think that oh, you know, because there's pride month every year and because there's rainbow flags and on social media people think that we're in this day and age are actually you know, you can just say you're gay and it's fine in this day and age, people are still have an issue with it. In society, it's still very much a problem. I wonder how children in schools are dealing with it now, but I think to give children who are going through what I went through a bit more of a safe space is by giving them maybe like, like I said, a buddy or a mentor or like a therapist that comes in. I was speaking about this the other day where like when I was in school, but the school had hired this man to come in, they had like a room. And you'd book an appointment with him like, like a one-hour session a week or something, where you just talk to him about how you're feeling things happening in the playground. And because he was so detached from my school life and my friends and the dramas that were happening on the playground, or even the dramas that were happening with the teachers. And because he was so detached from everything in school, I was really able to openly speak about just everything that I was going through. So, I guess for children who were just simply going through what I was going through, they could speak to someone like that, and just be open and just say how they're feeling without feeling like they're being judged. I think that's just such an important tool to have really in every single school. I mean, they might have it now. But it's an important thing to have.

**Joe Mcloughlin 15:59**

Just sort of changing topics for a little bit. You're currently working as a presenter on Capital, you're hosting and editing your own podcast series, and you're appearing across ITV, Channel Four, and Channel Five in sort of various roles. I just wondered if you could tell us a little bit of how you got there. And kind of the role that education played in your career trajectory.



**Will Njobvu 16:23**

Oh education was everything really. I used to hang around of like the goth kids in school. And sometimes we just used to think we were like, untouchable. And I used to be in the rock band in school as well. So like, sometimes I would just be bunking. But then to be fair, in my last year of school, I really did like, buckle up, kind of focus on my books. And yeah, I left with six I think six or seven GCSEs. And when I went to college to study business, and I studied business, not really because I wanted to but because my family will said, you know, you need to study business. That's like the right thing to do. And I was like all right. So, some of the skills I learned in college really, really helped me. But anyways, I then went to do Media and Journalism in University. And I think that's what really helped me carve my career. Obviously, I think there's a whole debate around, you know, should you go to uni? Should you get an apprenticeship? You know, uni is not obviously, it's not the only direction that people should take. Some people could do apprenticeships, I'm sure I would have had a fulfilling career by going into an apprenticeship as well. But for me University is what worked because, you know, I moved away, I think I was still quite immature. So, I was still kind of like enjoying life, partying, and whatever. But I still knew I wanted to work. Well, I knew I wanted to work and study media, but I didn't know what it was I wanted to do. So, I went to see the careers advisor, she says, well, you could do this, you could do PR you can do this. And I was I was never really sure. But I kept on going back to her like, look, can you just tell me what it is that I need to do? Because she was like 'I don't know, you need to figure it out. But look, here's the student radio station, you know, get involved in that and see what whether you like it'. And actually, that taught me how much I like delivering information via broadcast. They taught me that I love to communicate to the masses. And it was just like big domino effect.

**Joe Mcloughlin 17:59**

When you talk about that as a domino effect now, and I know, in retrospect, when you look back, everyone, everyone does it, everything seems neat and tidy. Right? Everything kind of adds and builds and builds. I was just curious kind of about the role, if any, you think race played in your kind of career trajectory? Were there moments where you noticed it really helping you? Were there moments where you notice it really kind of hindering you and kind of leading some negative responses? And if there were kind of what could have been better about those what might have been done differently. Do you think by the people involved?

**Will Njobvu 18:29**

You know what, I just think that there's a reality in media back then. And even now, where there's, there's been an issue with diversity in journalism with, you know, on screen talent. And I just think that, especially when I was coming up,

was only a couple of years ago, what was it like three years ago? When I was coming up there certainly wasn't as much diversity on screen now. Is there was back then. So, I just think that people were looking at me like, well, what are you trying to do here? Are you sure you're gonna make it? And I definitely got that vibe. I mean, you know, there were certain producers who said that to me that oh, you know, would you maybe just think about working maybe behind the scenes, or maybe just, you know, basically, like directing me towards another path. Because I'm sure they even thought like, you're not, we never really see people like you doing this. So, I definitely felt discouraged. And I think you're correct. And I'm happy you put me up on that, actually. Because when you look back on this stuff, and you think, Oh, well, I did this, I did this, I did this. I think it's very easy for you to just say 'well, for me to just say, yeah, we're just a big domino effect.' And you're right probably it wasn't. Yeah, I definitely have my stumbling blocks from like, alright, where I was working in newsrooms, where I was the only black person where I was working at TV stations, where I was the only black person, where I was working at media organisations were in fact, not just the only black person I was the only person of colour have any sort of tint, you know. So that in itself is hard, because back to what we were talking about earlier, when you're going through all these things, like micro aggressions, that then it makes it harder for you to be a team employer be part of the team because in your mind, people are saying things to you, which make you feel like you're experiencing racism. And then you're like, 'well, I don't want to be friendly, these people, because some of them aren't being nice to me'. And then you're not being part of the team. But in order to really grow in any company, you need to be part of the team. So, there were so many barriers that I had to overcome, really, to be honest with you. Unfortunately, the way I have overcome some of them was just by getting used to it, and just sucking it up. And that's how I move forward in certain situations. And I don't think anyone should have to have to just get used to microaggressions in the workplace. I definitely feel like it was challenging for me. And I mean, I mean, yeah, we are in this day and age where some people might argue, oh, there's loads of diversity on screen now. But there isn't much diversity behind the scenes still.

**Joe Mcloughlin 20:47**

So would you, would you say then, despite the push over the last sort of few years, that you've experienced, that we're not as far forward as we think we are, or we've still got a long way to go?

**Will Njobvu 20:57**

We're not as far forward as we think we are. And that's because of the people behind the scenes, the people making the decisions for, you know, who presents what show and whatever, but majority of these people are not black, or they're not, you know, diverse, so they're not of colour. And I say majority of these

people aren't. So, people look, it's just like any other job. Sometimes people will hire through their vision for what they know for what they believe, or what they've seen. So that can sometimes hinder things. And yeah, I think you're right, I don't think we are as far ahead as people think we are. I think people think that 'yeah, it's all sorted'. I don't think it is sorted. I think for me, I want to see more diversity behind the screens, behind the cameras, sorry, you know, in senior production roles, in commissioning roles, and actually in talent management roles as well, I don't think there's actually that many. So, I had a conversation, my friend about this, I don't think there are many black talent agents in broadcasting. And obviously, just to kind of give you some context, talent agents play a very important part for any TV presenter, radio presenter, comedian, actor, because these are the people who will have a good relationship with the channels and sell you in to hopefully get you to present the next big show and whatever. And, you know, I've been blessed to have a really good manager who I've been with for the last couple of years. But there aren't actually many talent managers of colour. And that also hinders, I think, a lot of, the lack of diversity in the industry and on screen as well, because it just means that some of these agents may not understand how to sell their clients.

### **Joe Mcloughlin 22:31**

So while we were just talking there about how we're not as far forward as we might like to think we are or not as far forward as we might like to celebrate, as someone who's been working in the industry over the last few years, have you seen sort of events around race, like, you know, the murder of George Floyd, the taking the knee protests, the wider conversation inspired by Black Lives Matter? Have you seen them have an influence on your career and the wider industry?

### **Will Njobvu 22:55**

I do remember when the George Floyd incident happened, it was a, it was a pivotal moment, actually, where I think more people at work, were just having conversations about racism, and more people were having uncomfortable conversations. I felt more comfortable to speak about racism on the radio, I remember doing that and feeling like wow, like, we can really have this conversation now. And I actually had this conversation with some fellow broadcasters of colour the other day, and I said to myself, and we said to ourselves, we obviously during that period received a lot of outreach, in a sense, where people were reaching out to us wanting to work with us during that period, because I think there was this need wasn't there for black talent. And all we need to some companies were literally scrambling, because they realised that the moment in time that we're not actually working with, with any black people, and I do sometimes ask myself, would these people have reached out if George Floyd didn't happen? Would they have, you know, wanted to work with me? Or would they have reached out if George Floyd didn't happen? And I look back on

the whole situation now and actually think to myself, I think things are going back to normal pre-George Floyd. Because I think for that, during that period, it was very much like, right, we need black talent, we need this, we need this, we need this, we need this. And it was like, wow, oh, my gosh, this change is happening. It felt like a bit more of a level playing field for everyone where it felt like we're not just the token, one black person on a show. You know, there are a bit more of us now. But actually, everyone's included. That's how it felt like at the time, but it definitely feels like we're in a place where it's kind of slowly creeping back to the way it was before.

**Joe Mcloughlin 24:32**

And recognising that then how would you hope to sort of sustain this momentum? How would you like to keep more black voices in the conversation? And how do you think it's the best way to make sure that there's, you know, more black talent on the screen or more black talent behind the scenes?

**Will Njobvu 24:48**

Yeah, look, I just don't think it should have taken, you know, an innocent black man to have been killed in the States for there to be this big conversation about the need for black talent and the need for diversity. It shouldn't hurt, it should not have taken that. And I just feel like now, we need to be at a place where there is a genuine need for black talent, not just because people feel like it needs to be done, but because they want to. That's what needs to happen. Really, it shouldn't just be this, it shouldn't be a tokenistic thing, where people are just trying to tick boxes, I think we should be, we should work to get to a place where black talent is wanted, and nurtured and cherished naturally, not just to tick a box.

**Joe Mcloughlin 25:33**

And so just as a final couple of questions, then just thinking about what you've said about diversity in the industry that you're in at the moment. What advice would you give to a kind of, you know, a young adult of colour, someone who's going through college, someone who's going through university and looking to get on the same pathway that you're on?

**Will Njobvu 25:51**

I would say to them, keep working hard and don't feel like you, don't feel like you need to take the easy way out. Basically, I think we're in this day and age people just feel like, right, I'm looking at social media and I'm seeing all these people with loads of followers and they're just living their best life. So, I'm now



going to just, I don't know, post pictures and just become an influencer. I would say that if you want to get into journalism or presenting, just keep going on doing what you're doing go through the path, you know, get the work experience it's all about the craft. It's all about learning those skills. Because you know if, if I you know at a very young age what if I all those years ago when people would discourage him he just said you know what, forget it. I'm just gonna like build up a social media account be an influencer and just hope I get picked because you know, people might think I'm famous from being an influencer, then how would I have had the skills that I have now you know? Believe in yourself, believe in your skills and believe in the process, and just keep on going.

**Joe Mcloughlin 26:55**

Thank you, to my guest Will Njobvu and to you for listening. We hope you enjoyed the conversation and that it's got you thinking about the connections in race, diversity, education, and wider society. You can keep up to date with the podcast on social media. Follow us on Twitter [@skillsedugroup](#) or search Skills and Education Group on [LinkedIn](#) and [Facebook](#). Do remember to subscribe wherever you receive your podcasts and let's go further together.